



WA MASSED CHOIR FESTIVAL



Thursday 14th to Thursday 21st September

PERTH CONCERT HALL

**CHANGE OF VENUE!
COME AND JOIN THE EXCITEMENT!**



TESTIMONIALS

"It was such a treat to watch! Many of the parents had a tear in their eye at some stage....what stood out to me was the enthusiasm and focus they showed with each song.... (N) loved it! He said he felt like a star! And that he would even have missed his birthday to go to it. After months of going to sleep each night with the choir CD playing, he went to bed late on Saturday with the CD playing one last time!"

"I would like to thank all of you for the fantastic organisational efforts you have all put in to make the Choir Festival such a wonderful experience. My children and parents are still buzzing from the experience."

"Our concert night was glorious.... singing wise and flawless in execution"

"The performance last night was – once again – wonderful as a spectacle and great entertainment. The guest choirs were terrific too. My grandsons were mesmerised from start to finish. Although the organisation behind this yearly extravaganza must be mind-boggling, the atmosphere conveyed was one of joyous participation in a very FUN event. It will certainly be something the children will remember all their lives."

"Special thanks to Mirelle and Mary-Anne who make it look so easy and managed to get that perfect 10 out of the children. You're right! It did sound amazing with the percussion and string instruments. A huge achievement for everyone and such a success so thank you so much for letting us be a part of this fantastic process."

FEATURES

- Now held in the **PERTH CONCERT HALL!**
- The WA Massed Choir Festival is a festival for public primary schools (Years 4 to 7).
- Professional band and string quartet to accompany each concert.
- **Commissioned music works** written specifically for the festival which support the curriculum in our schools and WA's local history.
- 6 concerts with approximately 10 different schools each night.
- Promotes **excellence in choral music singing.**
- **COMPERES:** Two auditioned comperes to comper the entire concert.
- **SOLOISTS:** A variety of solos for students to audition for.
- **All students will receive a vocal CD** to practise with and will also be able to download their songs from a password protected webpage.

FESTIVAL CONDUCTORS

Mary-Anne Goyder has been a music specialist with the Department of Education since 1981 and has taught in both Secondary and Primary schools. In 2007 she was awarded the inaugural 'National Award for Excellence in School Music Education-Excellence by a Teacher'. Mary-Anne delivers PD, has been an adjudicator for the Children Sing Festival and teaches music at Wembley PS. She has been a conductor of the festival since 2009.

Mirelle Hopwood became interested in choral music whilst studying under a choral scholarship at Perth Modern School. Since completing a BMus (Perf) and Grad Dip Ed at WAAPA, she has gained considerable choral experience, both as a chorister and conductor, including the Giovanni Consort, St George's Baroque Consort and the WA Children's Choir. Mirelle presently teaches and directs choirs at Churchlands SHS. She has been a conductor of the festival since 2012.

YOUR APPLICATION IS CONSIDERED A FIRM INTENTION TO PARTICIPATE.

FESTIVAL INFORMATION

- **TWO REHEARSALS** for students, prior to the concert. (See table below)
- **TWO COMPULSORY TEACHER WORKSHOPS.** (See information below)
- **CD's** containing all vocal parts & backing tracks.
- **Lyrics and music for songs** available from the MCF website for use on smartboards.
- **Lessons to use in the classroom** to support learning the songs.
- **Choralography** videoed and uploaded for use on smartboards.
- **Comprehensive booklet** including all vocal scores, information and forms.
- **All forms and information** also available on the MCF website.

MASSED CHOIR REHEARSALS and CONCERT Details

CHOIR	CLUSTER REHEARSALS Note carefully the time and date. Venue: Churchlands SHS	REHEARSAL 2 : PERTH CONCERT HALL 9.45pm - 1pm (Choir 1: 11am to 2.15pm)	TECHNICAL REHEARSAL: PERTH CONCERT HALL 6.15pm to 7pm EVENING CONCERT: 7.30pm to 9pm
1.	*Tues. 8 th August 12.15 to 2.15	*Tuesday 12 th September	*Thursday 14 th September
2.	Wed. 9 th August 9.30–11.30	Wednesday 13 th September	Friday 15 th September
3.	Wed. 9 th August 12.15–2.15	Thursday 14 th September	Saturday 16 th September
4.	Thursday 10 th August 9.30–11.30	Friday 15 th September	Monday 18 th September
5.	Thursday 10 th August 12.15–2.15	Monday 18 th September	Tuesday 19 th September
6.	Thursday 11 th August 9.30–11.30	Tuesday 19 th September	Wednesday 20 th September
7.	Thursday 11 th August 12.15–2.15	Wednesday 20 th September	Thursday 21 st September

CHOIR 1 will only be an option if our numbers require us to use it. Please add this to your list of option dates.

CONDUCTOR WORKSHOPS

It is essential that you attend BOTH workshops 😊

CONDUCTOR WORKSHOP 1

Date: Friday 31st March, 2017

Please note: An invoice will be sent to schools with notification of successful application.

- 9.00am to 3pm
- MORNING TEA AND LUNCH PROVIDED
- Venue: **School of Instrumental Music (TBC)**

CONDUCTOR WORKSHOP 2

Saturday 29th July, 2017

(end of week 2, Term 3)

- 9am to 12.30pm
- Venue: **School of Instrumental Music**
- A scrumptious morning tea will be provided.

REPERTOIRE 2017: (Choirs will learn and memorise one part of each of the TEN set Festival songs.)

1. Advance Australia Fair 2 verses
2. +A Mighty Long Way (Glyn Lehmann. Our very first commissioned work)
3. +Black Fella, White Fella (Warumpi Band)
4. **+Carpet of Silver (The story of the shipwreck of the Zuytdorp by Dan Walker)
5. +Here You Lie (Mark Puddy)
6. +The Boy From Oz Medley (Peter Allen arr. David Lawrence)
7. +When I Grow Up (Tim Minchin)
8. The Lachlan Tigers (traditional folksong arr. Mark O'Leary)
9. The Ballad of The Underground Railroad (Rene Boyer-Alexander)
10. Uma Familia (Jay Althouse)
11. Circle of Life (Elton John)

** commissioned work for 2017 + copyright paid for 😊

Yellow highlight means you have to purchase these pieces of music.

COSTS:

REGISTRATION FEE: <ul style="list-style-type: none">Vocal and Backing track CD (professionally recorded). Vocal practice CD for every student in your choir.You will receive a book with all vocal parts, teaching points and all information included.Access to MCF website with all forms and music to download.	
Rank 1: 20 to 50 students.....	\$250
Rank 2: 51 to 75 students.....	\$300
Rank 3: 76 and above students.....	\$350
PL FEE: This includes two PL sessions, lunch and morning tea	\$150
MUSIC: Schools are responsible for ordering their own music. All schools must adhere to copyright regulations. There are a number of pieces that we have already paid for you ☺. Information regarding copyright can be found on the MCF website. www.massedchoirfestival.org.au	
TICKETS: All tickets will be sold online.	\$25 each tix TBC
PLEASE NOTE: YOU WILL BE EMAILED AN INVOICE FOR REGISTRATION AND PROFESSIONAL LEARNING COSTS WITH YOUR ACCEPTANCE NOTIFICATION.	

Entry form to be faxed or emailed.

Entry forms can also be filled out online at www.massedchoirfestival.org.au

WA Massed Choir Festival [c/- Mary-Anne Goyder]
Fax: **9307 9641** or Email: mary-anne@goyder.net.au

Closing date for entries: **FRIDAY 17th MARCH**
(Selection for schools will be done on the 18th March)
[Week 7 of Term 1]

www.massedchoirfestival.org.au

2017 Committee

Stephanie Bojanich, Alison Conroy, Anni Crowe, Mary-Anne Goyder, Mandy Herriman, Mirelle Hopwood, Graham Jamison, Erin Lysle, Kirstin MacLean, Tim Marshall, Lynda Pateman.

Kind regards

Mary-Anne Goyder

Music Director