

# MCF WA MASSED CHOIR FESTIVAL

WA Schools' Choral Festival Association

**16th October to 26th SEPTEMBER 2025**

**Perth High Performance Centre (HPC)**

**PUBLIC SCHOOLS ONLY TO APPLY**

## **AFFILIATION FOR NON-PERFORMING SCHOOLS**

If you would like to utilise the resources of the WA Massed Choir Festival but your school is unable to be a part of the performances, then this is your year!

Choose 'one conductor' then 'AFFILIATION' on the registration form which will then give you access to our app, attendance at our workshops, our website and all music.

## **OUR AMAZING APP!**

**Students and teachers will have access to an app where all songs and information will be available. The app will also include choralography videos once completed.**

**On registration: You will receive information for accessing our app, with backing tracks, vocal recordings and vocal line scores which you can use to start learning the repertoire immediately. Register early!**

## **FESTIVAL INFORMATION**

- Suitable for years 4 to 6 only
- **SCHOOLS DO NOT BUY ANY MUSIC!** All copyright included in registration cost.
- Professional band and string quartet to accompany each concert.
- Commissioned music works written specifically for the festival which supports the curriculum in our schools and WA's history.
- **COMPERES:** Two auditioned comperes to comperes the entire concert.
- **SOLOISTS:** A variety of solos for students to audition for.
- All students and teachers will have access to a password protected webpage with music and lyrics.
- Lyrics for songs available from the MCF website for use on smartboards.
- Lessons to use in the classroom to support learning the songs.
- Choralography videoed and uploaded for use on smartboards.
- Comprehensive book for teachers including all vocal scores, information and forms.
- All forms and information available on the MCF website for teachers, parents and students.
- Links to AITSL standards for teachers.

## **FESTIVAL CONDUCTORS**

**Mary-Anne Goyder** is a Level 3 classroom teacher who has been a music specialist with the Department of Education since 1981 and has taught in both Secondary and Primary schools. In 2007 she was awarded the inaugural 'National Award for Excellence in School Music Education-Excellence by a Teacher'. Mary-Anne delivers PD and won the Women of Achievement Award for 2018. She has been a conductor of the festival since 2009.

**Mirelle Hopwood** has been conducting the Massed Choir Festival since 2012 and has had a keen interest in choral music and conducting since graduating from WAAPA with a Bachelor of Music (Perf) and a Grad Dip Ed from ECU. Since 2001, Mirelle has been a secondary music teacher in the GATE Music Program at Churchlands Senior High School, where she teaches classroom music, and directs various ensembles. Mirelle is a passionate advocate for choral singing, not only as a central part of any musical education, but also for the profound expressive, social, emotional and physiological benefits it provides and the communities that it creates. Mirelle is currently the Musical Director for the Perth Pride Choir, a community choir celebrating the LGBTIQ+ community and their allies.

## **REHEARSALS and CONCERT DETAILS**

Choose which choir/concert suits your school best.

**Example:** Choir 4 with Cluster rehearsal on 27<sup>TH</sup> August (12.15 – 2.15pm), Day Rehearsal on 19<sup>th</sup> September, Tech Rehearsal and Concert on 20<sup>th</sup> September.

## **CHECK CAREFULLY FOR ALL SPORTS CARNIVALS AND CAMPS**

### **FESTIVAL CONCERTS 1-8 16th to 26th SEPTEMBER 2025 7.15pm to 8.45pm**

	<b>CLUSTER REHEARSALS</b>	<b>DAY REHEARSAL</b>	<b>TECHNICAL REHEARSAL &amp; CONCERT</b>
<b>Venue</b>	TARYN FIEBIG CONCERT HALL (CSHS)	PERTH HIGH PERFORMANCE CENTRE (HPC) (Formerly HBF STADIUM)	PERTH HIGH PERFORMANCE CENTRE (HPC) (Formerly HBF STADIUM)
<b>Times</b>	See below:	CHOIRS 1 TO 8: Choir 1: 10.15am to 2.15pm  Choir 2, 3, 4, 5, 6, 7 & 8: 9.45pm - 1.30pm	Tech. Rehearsal: 5.30pm to 6.40pm  Concert: 7.15pm to 8.45pm
<b>Concert particulars and dates</b>			
<b>1.</b>	Tues. 26 <sup>th</sup> August 9.30 - 11.45	Tuesday 16 <sup>th</sup> September (HPC)	Wednesday 17 <sup>th</sup> September
<b>2.</b>	Tues. 26 <sup>th</sup> August 12.15 - 2.15	Wednesday 17 <sup>th</sup> Sept (HPC)	Thursday 18 <sup>th</sup> September
<b>3.</b>	Wed. 27 <sup>th</sup> August 9.45 - 11.45	Thursday 18 <sup>th</sup> Sept (HPC)	Friday 19 <sup>th</sup> September
<b>4.</b>	Wed. 27 <sup>th</sup> August 12.15–2.15	Friday 19 <sup>th</sup> Sept (HPC)	Saturday 20 <sup>th</sup> September
<b>5.</b>	Thurs. 28 <sup>th</sup> August 9.45 - 11.45	Monday 22 <sup>nd</sup> Sept (HPC)	Tuesday 23 <sup>rd</sup> September
<b>6.</b>	Thurs. 28 <sup>th</sup> August 12.15–2.15	Tuesday 23 <sup>rd</sup> Sept (HPC)	Wednesday 24 <sup>th</sup> September
<b>7.</b>	Friday 29 <sup>th</sup> August 9.45 - 11.45	Wednesday 24 <sup>th</sup> Sept (HPC)	Thursday 25 <sup>th</sup> September
<b>8.</b>	Friday 29 <sup>th</sup> August 12.15–2.15	Thursday 25 <sup>th</sup> Sept (HPC)	Friday 26 <sup>th</sup> September

## **CONDUCTOR WORKSHOPS**

It is essential that you attend BOTH workshops. Check these dates carefully. Place these dates into your diaries immediately after registration.

### **CONDUCTOR WORKSHOP 1**

**Friday MARCH 14, 2025**

- 9.00am to 3.10pm
- Morning tea and lunch provided
- Venue: **St Anselm's Anglican Church, Kingsley**

### **CONDUCTOR WORKSHOP 2**

**Saturday AUGUST 2, 2025**

- 9.30am to 1pm
- A scrumptious morning tea will be provided.
- Venue: **St Anselm's Anglican Church, Kingsley**

## **REPERTOIRE 2024:** (Choirs will learn and memorise one part)

- **\*\*A HINT OF HOPE** (Commissioned work: Mark Puddy). A song about the rescue of the Thai soccer team in 2018.
- BELIEVER: Imagine Dragons
- DOTS ON THE SHELLS: Yothu Yindi
- EVERYBODY WANTS TO RULE THE WORLD: Tears For Fears
- FLOODING RAIN: Harley Mead
- I'M STILL STANDING: Elton John and Bernie Taupin
- OUR HOME AUSTRALIA: Kenneth Chan
- PARKOUR: Paul Jarman
- SING FOR YOU: Glyn Lehmann
- WATCH US SHINE: Ben Clapton
- WHAT'S THE PRESSURE: Sanne Putseys, Louis Favrem, Birsan Ucar & Yannick Werther

**\*\* denotes commissioned work**

## **COSTS:**

(Price increase due to rise in all aspects of production)

<b>REGISTRATION FEE:</b>	<b>COST TO SCHOOLS</b>	<b>+GST</b>
<b>Rank 1: 1 to 20 students</b>	<b>\$465</b>	<b>\$511.50</b>
<b>Rank 1: 21 to 50 students</b>	<b>\$525</b>	<b>\$577.50</b>
<b>Rank 2: 51 to 75 students</b>	<b>\$580</b>	<b>\$638.00</b>
<b>Rank 3: 76 to 99 students</b>	<b>\$650</b>	<b>\$715.00</b>
<b>Rank 4: 100 and over</b>	<b>\$725</b>	<b>\$797.50</b>
<b>Affiliation fee (non performing schools)</b>	<b>\$450</b>	<b>\$495.00</b>
<b>MUSIC: You do not need to purchase any music for this festival.</b>		
<b>TICKETS: All tickets will be sold online through Ticketmaster</b>	TBC	
<b>PLEASE NOTE: PAYMENT WILL BE MADE ON REGISTRATION</b> <b>*Extra teacher attending the PL: \$150 (includes GST)</b>		

**REFUND POLICY:** Refunds are not available, after the closing date for registration, as our costs are based on registration numbers.

## **ENTRY**

REGISTRATION to be made online after 30/1/25 at:

[www.massedchoirfestival.org.au](http://www.massedchoirfestival.org.au)

**Payment (by credit card) will need to be made with registration.**

**Closing date for registration: THURSDAY FEBRUARY 27**

**Apply early to assist us with organisation**

**Get started on the repertoire in term 1!**

[www.massedchoirfestival.org.au](http://www.massedchoirfestival.org.au)

### **2025 Committee**

Stephanie Bojanich, Alison Conroy, Anni Crowe, Mary-Anne Goyder, Mandy Herriman, Mirelle Hopwood, Kate Humphreys, Graham Jamison, Erin Lysle, Kirstin MacLean, Kailee Marshall, Tim Marshall, Lynda Pateman, Dixee Poh, Marsha Rowley, Emily Ruddock, Lana Winfield.

Kind regards

**Mary-Anne Goyder**

Music Director