



2019

Children Sing Festival



Tuesday 18th to Friday 21st June

[week 8 of Term 2]

Octagon Theatre: University of Western Australia

Entry is open to all **Public** and **Private** schools.

PURPOSE OF THE FESTIVAL

To provide conductors and students with a Choral Festival that offers:

- The fostering of choral music in schools by providing students with an opportunity to perform before others in a venue that will encourage them to perform to the best of their ability
- An opportunity for students to hear and see performances by other choirs
- Positive, constructive feedback from an experienced choral conductor
- A NON-COMPETITIVE environment

FESTIVAL ADJUDICATORS

Mary-Anne Goyder has been a music specialist with the Department of Education since 1981 and has taught in both Secondary and Primary schools. In 2007 she was awarded the inaugural 'National Award for Excellence in School Music Education-Excellence by a Teacher'. Mary-Anne delivers PL and teaches music at Wembley PS. She has been a conductor of the WA Massed Choir Festival since 2009 and has been an adjudicator for the Children Sing Festival for the last 5 years.

FESTIVAL SESSION DETAILS

o Session A	Tuesday	18th June	11.15 - 12.30pm.
o Session B	Tuesday	18th June	1.00 - 2.15pm.
o Session C	Wednesday	19th June	9.30 - 10.45am.
o Session D	Wednesday	19th June	11.15 - 12.30pm.
o Session E	Wednesday	19th June	1.00 - 2.15pm.
o Session F	Thursday	20th June	9.30 - 10.45am.
o Session G	Thursday	20th June	11.15 - 12.30pm.
o Session H	Thursday	20th June	1.00 - 2.15pm.
o Session I	Friday	21st June	9.30 - 10.45am.
o Session J	Friday	21st June	11.15 - 12.30pm.

- Each session will include **Middle Primary** and **Senior Primary** Choirs. Conductors are invited to enter both their **Junior and Senior Choirs**; both choirs **cannot be in the same session**.
- **SIX** choirs have been catered for in **each** session so that the sessions start and finish on time.
- Please carefully check your school calendar before applying to participate in the festival. It is very hard to arrange session changes at a later date.

ADJUDICATOR COMMENTS / AWARDS

- This is a **non-competitive event**.
- The conductors of each choir will receive a copy of their choir's Adjudication Comments which includes relevant and constructive feedback relating to your choir's performance.

COSTS

- **Registration Fee [\$242 includes GST]. This will be paid online at registration.**
- **Tickets for the audience– \$12 (includes GST) each TBC (sold online)**

FESTIVAL GUIDELINES

1. A Choir must consist of **more than 20** students. Monies from ticket sales of choirs with **less than 20** students are not enough to support the festival financially.
2. Strict limit of **2 songs per choir**.
3. This event is a **Choral Festival** so the over use of instrumental and vocal solos are not appropriate. The children will be adjudicated on their overall CHORAL performance.
4. Piano or live accompaniment only [**no taped or programmed keyboard backings, please limit the use of electric guitars. You will need to bring your own amplifier and leads if needed.**].
6. There are no set massed singing items however a sing-a-long break will be held in the middle of each session to help warm-up the children's voices for the last three choirs.
7. **Original scores or authorised copies of music must be used for this Festival.** All matters pertaining to Copyright are the responsibility of the individual Conductor/school.

Registration and payment will be online in 2019

- Entries are online www.massedchoirfestival.org.au
- Follow the link to the ACT BELONG COMMIT CHILDREN SING FESTIVAL

YOUR APPLICATION IS CONSIDERED A FIRM COMMITMENT TO PARTICIPATE AND SESSIONS WILL BE ORGANISED BASED ON INFORMATION PROVIDED.

Please note: As we have to pay for the hire of the venue and staff regardless of the number of schools participating we will not be able to refund registration fees if you withdraw after the closing date for entries.

Closing date for entries: FRIDAY 22nd MARCH
(Sessions will be organised the following week)
[End of Week 8, Term 1]

SESSION ALLOCATION:

- All sessions need to have a similar number of students so that audience numbers for each session are approximately the same.
- **Schools closer to UWA** will be allocated a **first** or **last** session of the day as travelling time would be shorter than for outlying schools.
- **Schools further away from UWA** will be allocated a middle session to assist with their bus travel arrangements (where possible)
- Please check your school calendar carefully as **we are not able to accommodate session changes later.**

Please Note


▶ **Private schools** will need to send a copy of your Public Liability/Insurance details to Kirstin MacLean. Contact details below.

▶ It is **anticipated** that **all schools** that apply will be able to be **accommodated**.

▶ Please complete one application form for **each** choir you wish to enter.

2019 Committee:

Peter Gilchrist, Mary-Anne Goyder, Graham Jamison, Kirstin MacLean.

 **FURTHER ENQUIRIES:** Please do not hesitate to contact: **Kirstin MacLean**

Mindarie Primary School:

Email:

ph: 9407 1100

Kirstin.Maclean@education.wa.edu.au

www.massedchoirfestival.org.au

[\(Act Belong Commit Sing Festival tab at the top\)](#)

Kirstin MacLean

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