

MCF WA MASSED CHOIR FESTIVAL

WA Schools' Choral Festival Association

(Please note Term 4 dates for 2024 only)

29th October to 8th November 2024

HBF STADIUM

PUBLIC SCHOOLS ONLY TO APPLY

OUR AMAZING APP!

Students and teachers will have access to an app where all songs and information will be available.

The app will also include choralography videos, once completed.

On registration: You will receive information for accessing our app, with backing tracks, vocal recordings and vocal line scores which you can use to start learning the repertoire immediately. Register early!

FESTIVAL INFORMATION

- Suitable for years 4 to 6 only
- **SCHOOLS DO NOT BUY ANY MUSIC!** All copyright included in registration cost.
- Professional band and string quartet to accompany each concert.
- Commissioned music works written specifically for the festival which supports the curriculum in our schools and WA's history.
- **COMPERES:** Two auditioned comperes to comperes the entire concert.
- **SOLOISTS:** A variety of solos for students to audition for.
- All students and teachers will have access to a password protected webpage with music and lyrics.
- Lyrics for songs available from the MCF website for use on smartboards.
- Lessons to use in the classroom to support learning the songs.
- Choralography videoed and uploaded for use on smartboards.
- Comprehensive book for teachers including all vocal scores, information and forms.
- All forms and information available on the MCF website for teachers, parents and students.
- Links to AITSL standards for teachers.

FESTIVAL CONDUCTORS

Mary-Anne Goyder is a Level 3 classroom teacher who has been a music specialist with the Department of Education since 1981 and has taught in both Secondary and Primary schools. In 2007 she was awarded the inaugural 'National Award for Excellence in School Music Education-Excellence by a Teacher'. Mary-Anne delivers PD and won the Women of Achievement Award for 2018. She has been a conductor of the festival since 2009.

Mirelle Hopwood Hopwood has been **conducting** the Massed Choir Festival since 2012 and has had a keen interest in choral music and conducting since graduating from WAAPA with a Bachelor of Music (Perf) and a Grad Dip Ed from ECU. Since 2001, Mirelle has been a secondary music teacher in the GATE Music Program at Churchlands Senior High School, where she teaches classroom music, and directs various ensembles. Mirelle is a passionate advocate for choral singing, not only as a central part of any musical education, but also for the profound expressive, social, emotional and physiological benefits it provides and the communities that it creates. Mirelle is currently the Musical Director for the Perth Pride Choir, a community choir celebrating the LGBTQIA+ community and their allies.



REHEARSALS and CONCERT DETAILS

Choose which choir/concert suits your school best.

Example: Choir 4 with Cluster rehearsal on 11TH September (12.15 – 2.15pm), Main Rehearsal on 1st November, Tech Rehearsal and Concert on 4th November.

CHECK CAREFULLY FOR ALL SPORTS CARNIVALS AND CAMPS.

CHOIR	CLUSTER REHEARSALS	DAY REHEARSAL	TECHNICAL REHEARSAL & CONCERT
		CHURCHLANDS CONCERT HALL	Choir 1 and 2: 10.15am to 2.15pm Choir 3, 4 ,5 ,6 ,7 & 8: 9.45pm - 1.30pm CHOIRS 1 TO 8: HBF Stadium
1.	Tues. 10 th September 9.30 - 11.45	Tuesday 29 th October (HBF)	Thursday 31 st October
2.	Tues. 10 th September 12.15 - 2.15	Wednesday 30 th October (HBF)	Friday 1 st November
3.	Wed. 11 th September 9.45 - 11.45	Thursday 31 st October (HBF)	Saturday 2 nd November
4.	Wed. 11 th September 12.15–2.15	Friday 1 st November (HBF)	Monday 4 th November
5.	Thurs. 12 th September 9.45 - 11.45	Monday 4 th November (HBF)	Tuesday 5 th November
6.	Thurs. 12 th September 12.15–2.15	Tuesday 5 th November (HBF)	Wednesday 6 th November
7.	Friday 13 th September 9.45 - 11.45	Wednesday 6 th November (HBF)	Thursday 7 th November
8.	Friday 13 th September 12.15–2.15	Thursday 7 th November (HBF)	Friday 8 th November

	FESTIVAL CONCERTS 1-8 29 th October to 8 th November 2024 7.15pm to 8.45pm	
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CONDUCTOR WORKSHOPS

It is essential that you attend BOTH workshops. Check these dates carefully. Place these dates into your diaries immediately after registration.

CONDUCTOR WORKSHOP 1

Friday MARCH 15, 2024

- 9.00am to 3.10pm
- Morning tea and lunch provided
- Venue: **St Anselm's Anglican Church, Kingsley**

CONDUCTOR WORKSHOP 2

Saturday AUGUST 3, 2024

- 9.30am to 1pm
- A scrumptious morning tea will be provided.
- Venue: **St Anselm's Anglican Church, Kingsley**

REPERTOIRE 2024: (Choirs will learn and memorise one part)

- ****ON A WING AND A PRAYER** (Commissioned work: Paul Jarman)
- A MILLION DREAMS: Benj Pasek &n Justin Paul
- A TRUE FRIEND: Kate Miller-Heidke & Kier Nuttall
- COME TOGETHER: Lee Kernaghan, Mitch Tambo & Isaiah Firebrace
- DREAMING IN THE SKY: Paul Jarman
- SURFACE PRESSURE: Lin-Manuel Miranda
- I AM THE EARTH REMIX: Glyn Lehmann
- KUSIMAMA: Jim Papoulis
- LIVIN' ON A PRAYER: Jon Bon Jovi, Desmond Child & Richie Sambora
- PROUD: P.J. Vettese & Heather Small
- SIR DUKE: Stevie Wonder

*** denotes commissioned work*

COSTS:

REGISTRATION FEE:	
Rank 1: 20 to 50 students.....(includes GST)	\$484
Rank 2: 51 to 75 students.....(includes GST)	\$550
Rank 3: 76 and above students.....(includes GST)	\$605
MUSIC: You do not need to purchase any music for this festival.	
TICKETS: All tickets will be sold online. Concession tickets will be available.	TBC
PLEASE NOTE: PAYMENT WILL BE MADE ON REGISTRATION	
*Extra teacher attending the PL: \$130 (includes GST)	

REFUND POLICY: Refunds are not available, after the closing date for registration, as our costs are based on registration numbers.

ENTRY

REGISTRATION to be made online after 29/1/24 at:

www.massedchoirfestival.org.au

Payment (by credit card) will need to be made with registration

Closing date for registration: WEDNESDAY MARCH 6

Apply early to assist us with organisation

Get started on the repertoire in term 1!

www.massedchoirfestival.org.au

2024 Committee

Stephanie Bojanich, Alison Conroy, Anni Crowe, Mary-Anne Goyder, Mandy Herriman, Mirelle Hopwood, Graham Jamison, Erin Lysle, Kirstin MacLean, Kailee Marshall, Tim Marshall, Lynda Pateman and Marsha Rowley.

Kind regards

Mary-Anne Goyder

Music Director

