

MCF WA MASSED CHOIR FESTIVAL

5th November, 2024
CHOIR 5

- **7.10pm – Students walk on stage.**

Back stage announcement

Choir remains standing and sings Advance Australia Fair.
Straight into... 'Livin' on a Prayer'.

BOTH COMPERES TO COME TO MICROPHONE

Compere 1:

Good evening, ladies and gentlemen, parents and friends. Welcome to the 2024 WA Massed Choir Festival held for the first time at HBF Stadium. Tonight is our FIFTH concert in a series of eight performances proudly supported and presented by the WA Department of Education.

What a great way to start our concert tonight. 'Livin' on a Prayer', Bon Jovi's chart topping single, was released in 1986. This upbeat, feel-good song sets the tone for our concert to follow.

My name is Addison Hill from Newborough Primary School.

Compere 2:

..... And I am Priyanka Rajasingam from Aubin Grove Primary School.

(Pause)

(NOONGAR): Ngalak djoorap dandjoo yoowarl-koorl. Ngalak woola-woola warangka Wadjak Noongar boodja-k.

The Massed Choir Festival kadatj warangka nakolak wer malayin yanginy

Ngalak kadatj bandang birdiya koora-koora wer yeyi wer bandang moort kaadatj wer warangka yanginy.

(ENGLISH): We are grateful to come together today in celebration of song on Wadjuk Noongar land.

The Massed Choir Festival recognizes song as a way of passing on knowledge and tradition.

We acknowledge all Elders of the past and present and the contributions of the Aboriginal and Torres Strait Islander peoples to education and music.

Compere 1:

Please take a minute to observe the emergency exits. In the event of an emergency, the front of house staff will direct the evacuation of the audience.

We would like to welcome our special guests to tonight's concert.

Compere 2:

(information to follow)

SPECIAL GUESTS:

Compere 1:

Our instrumentalists for tonight's concert are... Andrew Angel on Piano, Steve Richter and Marcus Perrozzi on Percussion and Shane Pooley on Bass. Our string players are the wonderful CHURCHLANDS SENIOR HIGH SCHOOL String Quartet and our conductors for this evening are Mary-Anne Goyder and Mirelle Hopwood. (lead applause)

*= this information will change for different concerts

RICHTER = RICK-TER

FLORISSON= FLOOR-I-SN

PERROZZI= PER-OT-SEE ('e' as in egg)

POOLEY= POOL=EE

The Massed Choir Festival proudly supports Australian composers and artists. Our next song this evening is from the musical, Muriel's Wedding, which features new music by Australians, Kate Miller-Heidke and Kier Nuttal. The song, 'You've Got A True Friend', celebrates friendship and how, by being a great friend, we can support each other.

This song features our first soloists for this evening MINERVA ORELLANA from Kingsley Primary School and ARINI PAUL from Newborough Primary School.

Muriel = mew-ree-al

Heidke = hide-key

Kier = Kee-er

Nuttal = (Nutt as in cut).... Nutt-all

Compere 2:

'Kusimama / Stand Tall' by American Composer Jim Papoulis, is sung in Swahili and English, and reflects his diverse musical background. He firmly believes that music can heal, educate, celebrate, and empower the lives of children. The lyrics encourage us all to stand tall on the earth. Not with anger or aggression, but with hope, strength, acceptance, and positivity.

We welcome our conductors, soloists and the Massed Choir.

Both Comperes to sit

(Sing 'You've Got a True Friend' and 'Kusimama'.)

Both Comperes to the microphone

Compere 1:

With performances held over eight nights, the Massed Choir Festival showcases excellence in choral music in our public primary schools.

It provides the students and teachers with the opportunity to develop their musical skills, including vocal technique, musicality, and performance. It also fosters a sense of community and collaboration among the students and their schools by performing in a massed choir of over 600 voices.

This year 100 schools, and nearly 5500 students, will be singing as part of the festival. Tonight, you are being entertained by the following fabulous schools.

(Wait for each school to stand and take applause... Compere 2 to sit the last school down with an indication of their arm)

- **EXCELSIOR Primary School**
- **KINGSLEY Primary School**
- **AUBIN GROVE Primary School**
- **SUBIACO Primary School**
- **CARALEE Community School**
- **POYNTER Primary School**
- **NEWBOROUGH Primary School**
- **FLOREAT PARK Primary School**
- **MOSMAN PARK Primary School**
- **GREENFIELDS Primary School**
- **WILSON Primary School**

Compere 2:

'I Am the Earth', was written by Australian composer Glyn Lehmann for the International Year of Planet Earth in 2008.

This song takes a more personal look at our relationship with the planet we call home. Indigenous people have instinctively acknowledged this relationship over thousands of years. They have called the land their Mother / Ngangk which implies the nurturing role the Earth has played in their lives. This song imagines a dialogue between the Earth and the world's children, focusing on the idea you're in our hands, we're in your care.

This song will feature our narrator, CLEO RICKSON from Poynter Primary School.

Please welcome our conductor, soloist and the Massed Choir.

Lehmann= Lee-man

Both Comperes to sit

(Sing 'I Am the Earth'.)

COMPERE 1 ONLY TO COME TO MICROPHONE

(GUEST CHOIR INTRODUCTION:)

(information about community choirs)

Compere 1:

Our guest choir for this evening is the amazing NAYA CHORALE

(CHORALE= CORE-RARL)

This group formed in 2012 to perform high quality a cappella repertoire that uplifts singers and audiences alike. They are known for their striking photoshoots and combining their sound with theatrical lighting to create unique choral concerts.

Their first song tonight is POISON TREE with music by Laura Sippola. William Blake, An English Poet, wrote Poison Tree in 1794 to protest the Church's policy of stifling emotions, such as anger. He believed that stifling anger would only cause more anger to grow.

Their second song in this bracket is APPLE TREE.

Written by Norwegian singer-songwriter, Aurora, Apple Tree addresses the urgency of the global climate crisis and serves as a reminder that within each of us lies the power to make a difference. The lyrics urge us to come together, listen, and support each other so that we can "save the world".

Please welcome NAYA CHORALE and their musical director, ADAM BROCKWAY to the stage.

(Compere 1 to sit)

BOTH COMPERES TO COME TO THE MICROPHONE

Compere 2:

Thank-you NAYA CHORALE. We look forward to hearing from you again, later in our concert. Can you please join me in giving them another round of applause.

Our commissioned work this year is 'On a Wing and a Prayer' by Australian composer Paul Jarman. This song was inspired by events that occurred in the Kimberley region of Western Australia nearly one hundred years ago.

On February 29, 1932, pilot Hans Bertram and mechanic Adolf Klausmann flew out of Cologne, Germany in an attempt to fly around the world in a Junkers W33 Seaplane, named Atlantis. After departing Koepang in Dutch Timor, now Indonesia, they endured a storm in the Timor Sea and were forced to land in a remote coastal area near Wyndham.

Junkers= yoon-kers

Koepang= Koo-pan

Klausmann= Klous (as in house) - man

Compere 1:

Extremely isolated and surrounded by the harsh Australian outback, on the first night they were visited by an Aboriginal man who they were unable to communicate with. Thirteen days later, the ship MV Koolinda passed within 500 meters but did not see them. Over the next 5 weeks, the men were plagued by crocodiles, ravaged by mosquitoes and were without clothes, food, water or shelter. On the twenty second of June, close to death, the men were rescued by members of the Balangarra tribe who were local Aboriginal fisherman. Klausman never recovered from his ordeal whilst Bertram went on to record the story of this epic adventure and named it... Flight Into Hell!

Our soloist for this song is MYAH SILVA from Excelsior Primary School.

We welcome our conductor, soloist and the Massed Choir.

Comperes to sit

(Sing 'On a Wing and a Prayer'.)

BOTH COMPERES TO COME TO THE MICROPHONE

Compere 2:

Our next song, 'Come Together', is an anthem dedicated to learning from Aboriginal wisdom. It was composed by Australian artists Lee Kernaghan, Isaiah Firebrace and Mitch Tambo, and specially arranged by Mark Puddy for the Massed Choir Festival. Australia's First Peoples have lived on this land for many thousands of years, so there are many exciting things they can teach us. The more we can all learn about each other, the better we can understand each other and live together in harmony. So, let's 'Come Together' to tell the story of this land and continue on together for a better future. We've come too far to walk away!

Isaiah = Eye-s-eye-a

Compere 1:

'Dreaming in the Sky' is from the song cycle 'Southern Sky', by Australian composer Paul Jarman. The human race has explored, examined and dreamed about the stars forever. Every culture has also developed its own beliefs about the constellations. This song explores our differences and similarities, our individual dreams and the harmony found in listening to others. As Australia has become home for people from all over the world, this piece is also a celebration of multiculturalism.

Our soloist for this song is TALITHA WALKER from Floreat Park Primary School.

Please welcome back our conductors, soloist and the massed choir!

Both Comperes sit

(Sing 'Come Together' & 'Dreaming in the Sky'.)

COMPERE 2 only TO COME TO MICROPHONE
(GUEST CHOIR INTRODUCTION)

Compere 2:

We warmly welcome back the NAYA CHORALE for their second bracket tonight.

Fionnghuala (fewn-a-holler) is in a traditional Scottish style which translates as “tunes from a mouth” where composers construct the Gaelic lyrics to emphasise the sound of the words more than their meanings. That helps to explain why the translation of Fionnghuala is rather confusing... it speaks of a blacksmith going courting, an island of bothies, and knocking spots off birds!

Their final song for tonight is a MEDLEY OF SONGS FROM THE NYLONS. This medley features three of the Nylons biggest hits.. Bop Till You Drop, Up the Ladder To The Roof and Kiss him Goodbye.

Please warmly welcome NAYA CHORALE back to the stage!

(Compere 2 to sit)

BOTH COMPERES TO COME TO THE MICROPHONE

Compere 1:

Thank you again, to NAYA CHORALE. Can you please join me in giving them another round of applause.

We would like to thank and acknowledge our partner, the Department of Education, for providing this festival with financial assistance. We are very grateful for their ongoing support, which has been invaluable to the day-to-day running and organization of this festival. It also enables us to commission works by Australian composers. These songs not only support the Western Australian Curriculum but are also chosen specifically to engage our students in unique and timely Western Australian historical events.

Compere 2:

We would also like to thank the Churchlands Senior High School Music Department and its Director of Music – Glenn Robinson. Churchlands Senior High School hosts the prestigious Gifted and Talented Music Scholarship program for exceptional young musicians. We are extremely grateful for their continued support of this festival.

From the 2017 movie 'The Greatest Showman', we are sure you will recognize the song 'A Million Dreams'. This song is about being determined to achieve your goals despite what others say.

We can all live in a world that we design.

Compere 1:

'Proud' is the debut solo single by M People singer Heather Small and was released in two thousand. It is a song about feeling proud of yourself and encouraging others to do the same. This uplifting song was the theme tune for the two thousand and twelve London Olympics bid.... What have *YOU done today to make *YOU feel proud?

Our soloist for 'Proud' is LILA MARTIN from Subiaco Primary School.

We welcome back our conductors, soloist and the Massed Choir.

Both COMPERES to be seated
(Sing 'A Million Dreams' and 'PROUD.)

BOTH COMPERES TO COME TO MICROPHONE

Compere 2:

We still have some fantastic songs to come before the conclusion of tonight's concert so don't leave yet!

At the end of the concert, schools will be sent to the marshalling area so students can be collected. Please be patient as this will take some time, and teaching staff need to ensure the safety of all students. Audience members must be outside the venue to collect their child.

Compere 1:

Collection information to go here.....to be updated

To make this process run smoothly and quickly, we ask for your patience... and that only one parent or caregiver, per child, goes to the collection point.

After the finale, collection points will again be placed on the screen above (point) and can also be found on signage around the venue.

Compere 2:

'Surface Pressure' is from Disney's 2021 movie 'Encanto'. It details the struggle of Luisa who wields the magical gift of superhuman strength and the pressures she faces because of the burdens she carries. What will happen if she fails?

Sometimes we might feel overwhelmed by expectations. However, in the movie, Luisa learns the simple but powerful message that it doesn't matter what you do, it's who you are that counts.

It's the realisation that compassion, empathy, friends and family are what's truly important. They are the ones that can fix the 'TICK, TICK, TICK' and stop you from 'TIP, TIP, TIPPING' over from ALL that pressure.

(*Emphasize upper case words)

Compere 1:

Many of you will recognize our final song for this evening...

'Sir Duke'... made famous in 1976 by Motown legend Stevie Wonder. This song was written in tribute to Duke Ellington, an influential Jazz legend. The lyrics also refer to other jazz greats of the 20th century.... Count Basie, Glenn Miller, Louis Armstrong and Ella Fitzgerald and is SURE to have you tapping your feet.

Please welcome back for the final time, our conductors, and the Massed Choir.

Basie = Bay-sie

Louis = Loo-ie

Both **COMPERES** to sit

(Sing 'Surface Pressure and 'Sir Duke'.)

FINAL BOW

Conductors, Mary-Anne Goyder and Mirelle Hopwood, lead final bow.

Comperes and soloists to join 'chorus line' for a bow!

(BOTH COMPERES TO COME TO MICROPHONE)

Compere 1:

This performance has united choirs from different public schools. We couldn't have come this far without our teachers who are the heart and soul of our education system. We would like to acknowledge and thank everyone who has contributed in any way, great or small, on stage or behind the scenes, to this performance. Please give them a round of applause.

(Lead applause)

Last, but not least...we must acknowledge the fantastic effort put in by all students in our massed choir. (Lead applause)

Compere 2:

Music has the power to bring laughter or tears to us all, no matter what age or stage we are in our lives. We hope tonight has left you with a smile on your face. We thank you for attending and supporting the students who have performed in the 2024 WA Massed Choir Festival.

(Comperes together)

“We look forward to seeing YOU again in 2025!”

(2025 – Two thousand and Twenty Five)