

WA MASSED CHOIR FESTIVAL



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CHORAL COMPOSITION/COMPETITION FOR MCF 2025

The WA MASSED CHOIR FESTIVAL is committed to supporting Australian choral composers.

Tertiary music students and emerging composers are invited to submit an **ORIGINAL** choral composition for consideration for the 2025 MASSED CHOIR FESTIVAL repertoire.

If you have already composed some music that you think would be worthwhile putting forward for future repertoire, please contact me.

If selected, your song will be sung by 4,500 primary school students over 8 concerts.

PRIZE MONEY:

The winning entry will receive \$1000. The winning composition must address all criteria.

The due date for the 2025 repertoire is **MARCH 21, 2024**.

Please note:

- The Massed Choir Festival reserves the right not to award a prize.
- MCF reserves the right for the song to premiere at the 2025 festival. (Not to be performed prior).
- Previous winners include Robert Graham and Mia Brine.

The composition should observe the following:

MELODY:

- Unison/2part (Soprano and Alto) / optional solo
- Shared leading note into harmonies

RANGE:

- Approximately 2 octaves ranging from Bb3 to F5, with most of the work between B3 and E5

RHYTHM:

- Consistent in similar phrases
- Syncopation is acceptable but should not be overly complex

STRUCTURE:

- Should include verse, chorus and a bridge

LENGTH:

- Approximately three (3) minutes.

GENRE:

- The composition should centre around positive ideas possibly using the following genres:

Rock	Indigenous	Art Song
Folk	Classical	Gospel
World Music	Blues/Jazz	Popular

SUBMISSIONS:

- Scores to be submitted as a Sibelius file and as a pdf
- Piano part required along with vocal lines

INSTRUMENTATION:

Each year at the Massed Choir Festival we employ a professional band along with a string quartet. The band comprises 2 percussionists (drumkit and general percussion), electric bass and piano. Parts for these extra instruments are not required.

Submissions to be emailed by MARCH 21, 2024 to mcf.enquiry@gmail.com.

Please contact Mary-Anne Goyder: Director of Music by phone (0438 079 648) if you have any questions. I would be happy to discuss the process with anyone interested.